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LIMITED SERIES
DC VS. VAMPIRES
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ROSENBERG
SCHMIDT
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OCEAN AMBUSH!
AGES 13+
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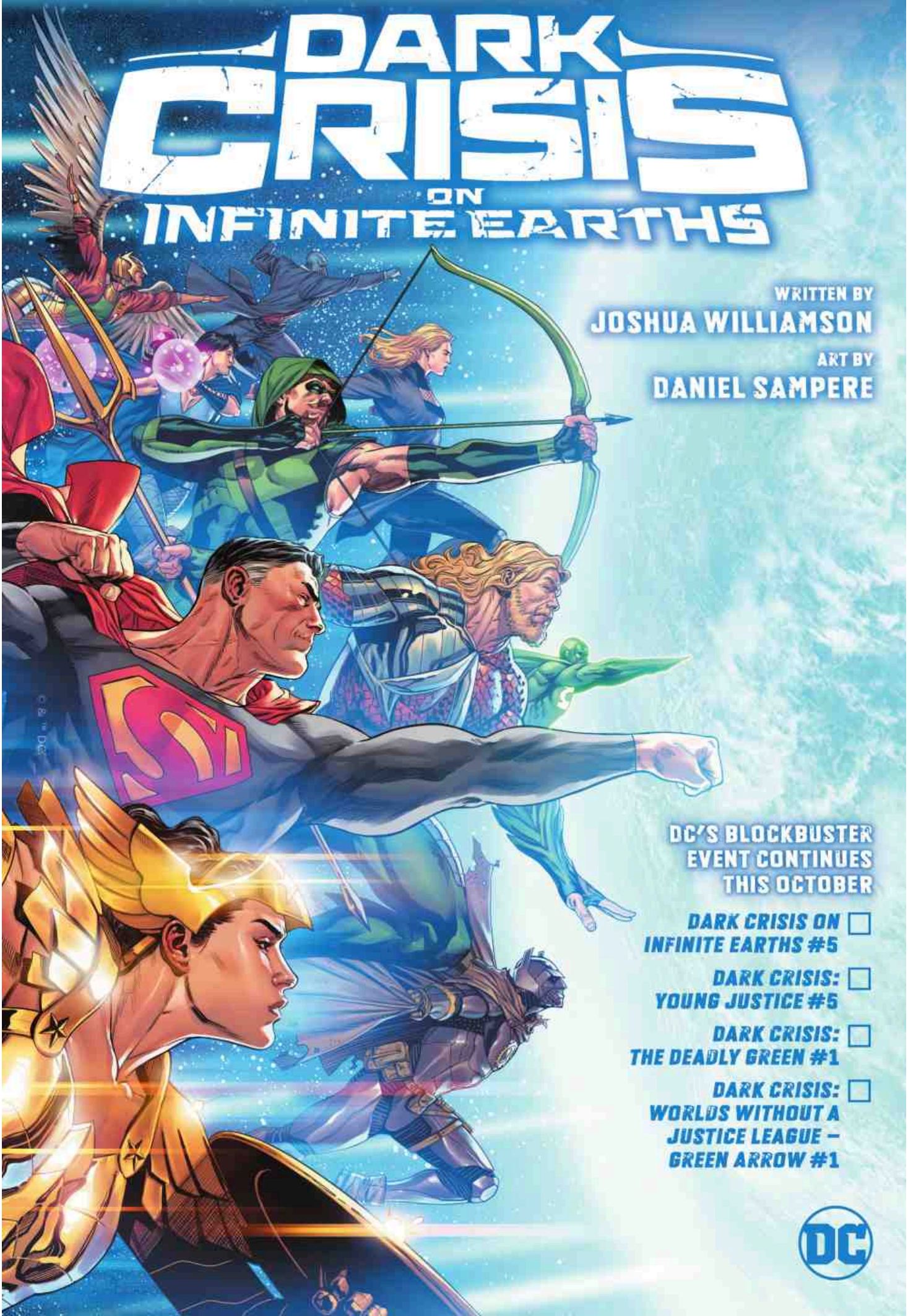
THE JUSTICE LEAGUE REBORN!

DARK CRISIS ON INFINITE EARTHS



WRITTEN BY
JOSHUA WILLIAMSON

ART BY
DANIEL SAMPERE

DC'S BLOCKBUSTER EVENT CONTINUES THIS OCTOBER

- DARK CRISIS ON INFINITE EARTHS #5 ☐
- DARK CRISIS: YOUNG JUSTICE #5 ☐
- DARK CRISIS: THE DEADLY GREEN #1 ☐
- DARK CRISIS: WORLDS WITHOUT A JUSTICE LEAGUE – GREEN ARROW #1 ☐

DC

STILL WARM.
WHOEVER WAS HERE, THEY LEFT QUICKLY.
SO THESE ARE THE HUMANS WHO HAVE BEEN PICKING OFF OUR SCOUTS, BEAST?
NO. THIS IS ONLY ONE HUMAN.
NO MATTER. OUR LORD HAS MADE IT CLEAR. NO HUMANS WITHIN ONE HUNDRED MILES OF CAMP HIAWATHA. WE FIND THEM AND WE KILL THEM.
THE MAN WHO BRINGS ME THEIR HEAD GETS--

FAAA--
THERE! GET OUTSIDE AND MAKE SURE THERE AREN'T MORE.
I'LL DEAL WITH HIM MYSELF.
THE BEAST IS TOO FAST FOR YOU, FOOL--
THUNK

YOU LIKE THAT? IT'S MY OWN INVENTION. THREE PARTS GASOLINE AND ONE PART HOLY WATER. TWICE THE BURN FOR YOUR BUCK.
GAHHH.
I LET YOU LIVE BECAUSE I WANT YOU TO BRING A MESSAGE TO YOUR LORD.
TELL HIM--
HE WILL FIND YOU. AND HE WILL RIP OUT YOUR THROAT LIKE HE DID ALL YOUR FRIENDS', YOU PATHETIC WEAKLING.
THUNK
NEVER MIND. I'LL JUST TELL HIM MYSELF.
A STILLNESS AND A STORM
WRITTEN BY
JAMES TYNION IV & MATTHEW ROSENBERG
ART & COLOR BY OTTO SCHMIDT
LETTERED BY TOM NAPOLITANO
MAIN COVER BY GUILLEM MARCH
VARIANT COVER BY NATHAN SZERDY
1:25 COVER BY DAVID BALDOÉN & ARIF PRIANTO
EDITED BY BEN ABERNATHY
SUPERGIRL BASED ON THE CHARACTERS CREATED BY JERRY SIEGEL & JOE SHUSTER
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY

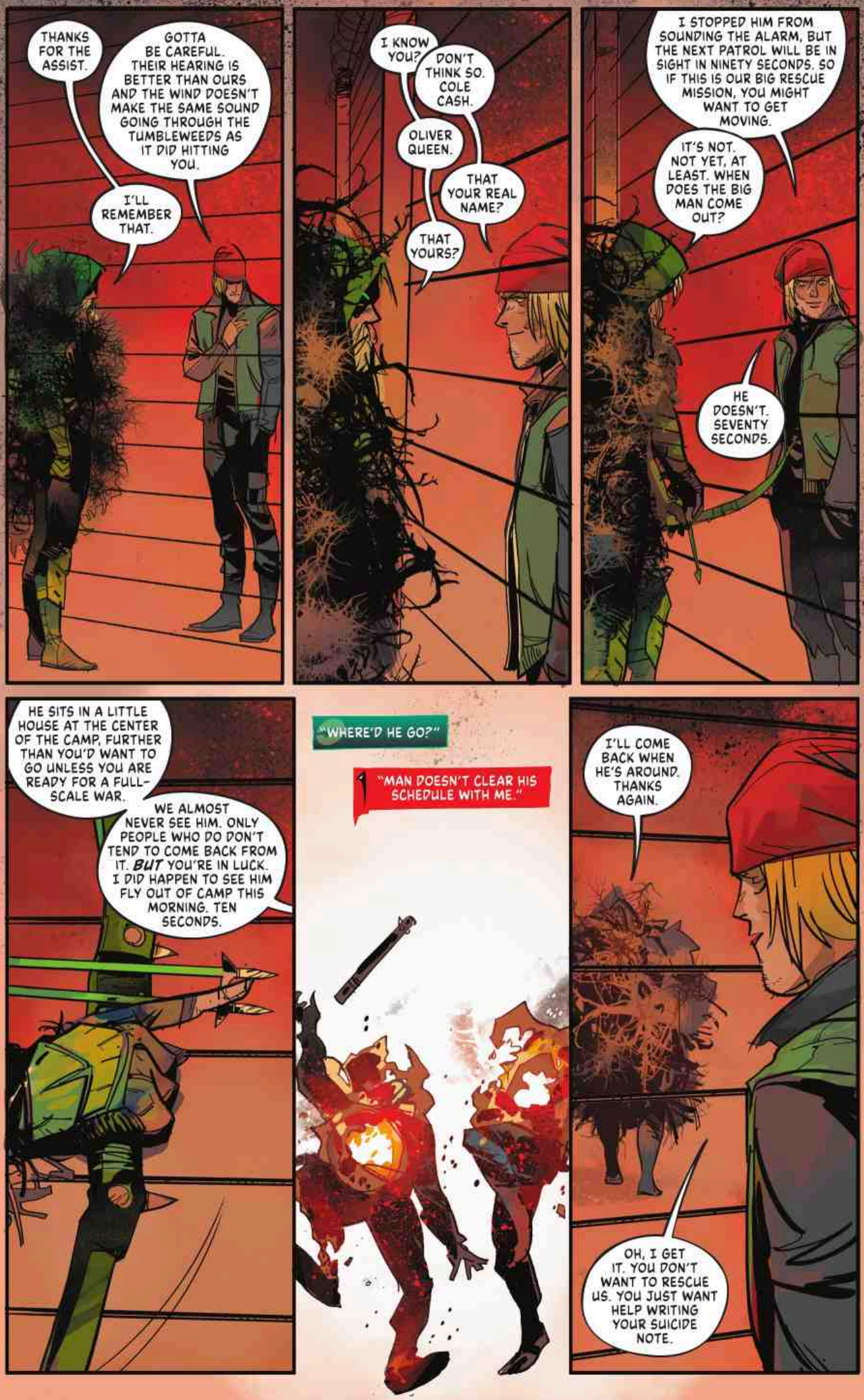
THE CORAL SEA.
WAKE UP.
WHA--?! ARE WE UNDER ATTACK--
SHH. CALM YOURSELF. THEY HAVE NOT RETURNED.
SHOULD WE...
LET THEM SLEEP. THEY'VE FOUGHT SO HARD TO GET HERE.
HERE? WHERE IS HERE?
SEE FOR YOURSELF, JOHN.

IS THAT REALLY IT?
AUSTRALIA, YES.
I CAN'T BELIEVE WE MADE IT.
I DIDN'T EVER BELIEVE WE WOULD.
AND I WOULD HAVE BEEN RIGHT IF IT WEREN'T FOR YOU, JOHN. IT WAS YOUR DETERMINATION THAT GOT US HERE.
IT WAS ROUGH. ONLY FAIR THAT THE OCEAN QUIETS DOWN NOW TO GIVE US A SMOOTH RIDE NOW THAT WE'RE DONE.
QUIET... OH NO...
WAKE THE OTHERS!
GO!

THE OUTSKIRTS OF GOTHAM CITY.
ANOTHER DEAD END.
HOW MANY MORE TUNNELS DO YOU KNOW ABOUT?
THIS WAS THE LAST ONE.
WHEN WE RESCUED YOU YOU SAID YOU KNEW WAYS INTO GOTHAM.
NO. I SAID I KNEW WAYS *OUT*. AND THAT WAS MONTHS AGO. OBVIOUSLY KING DICK FOUND THEM.
SO MY PLAN DIDN'T WORK. AND YOU DON'T HAVE ONE. NOW WE'RE RUNNING OUT OF TIME. AND FOOD. WE HAVE TO JUST GO OVER THE WATER.
UNLESS YOU HAVE SOME SECRET POWERS I DON'T KNOW ABOUT THAT MEAN YOU CAN GO TOE-TO-TOE WITH POWER GIRL AND THE REST OF THEM FLOATING UP THERE, THAT'S A PRETTY @#%*@# STUPID IDEA.
I AM AFRAID OF NO ONE.
OF COURSE YOU'RE NOT, BIG GUY.
YOU'RE ALREADY DEAD.

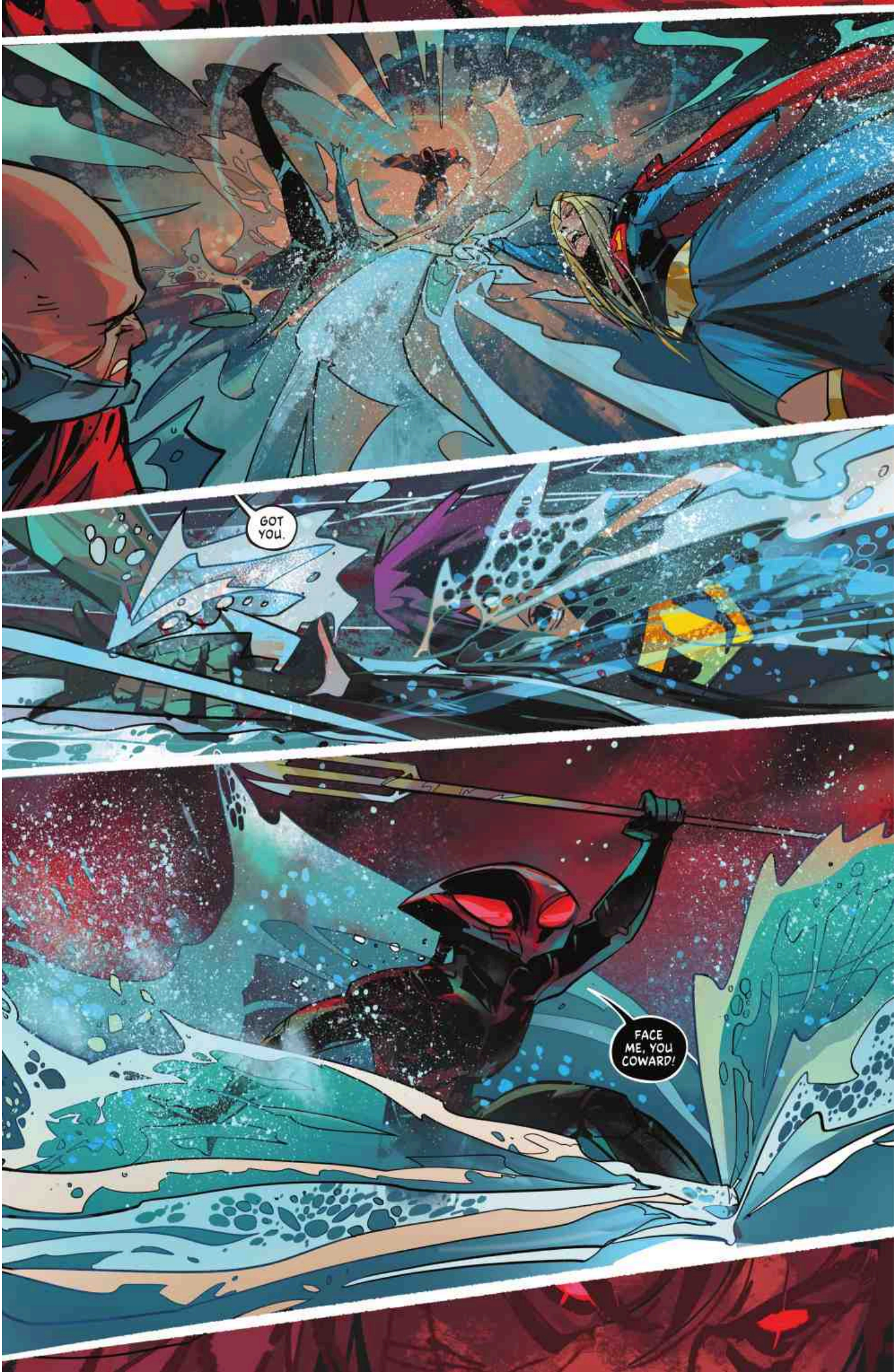
CAMP HIAWATHA BLOOD FARM.
SMALLVILLE.
HAVE YOU SEEN HER IN REAL LIFE? SHE'S LIKE EIGHT FEET TALL.
NO SHE'S NOT. WONDER WOMAN IS LIKE MY HEIGHT.
HAVE YOU EVEN SEEN HER? I HAVE. SHE'S HUGE.
HEY!
WE NEED FOOD! PEOPLE ARE STARVING IN HERE WHILE YOU DRAIN US DRY.
GET BACK, ANIMALS. OR I'LL MAKE YOU MY DINNER RIGHT NOW.
YOU'LL EAT WHEN I SAY.
STRANGE... THE WIND IS PICKING UP BUT--
OLD LADY WAS RUDE TO TALK TO YOU LIKE THAT, BUT SHE'S RIGHT.
IT'S GETTING KIND OF DIRE IN HERE. WE'RE NO GOOD TO YOU DEAD, RIGHT?

WHAT DO YOU WANT US TO DO, SMART GUY?
SMART GUY? I'M FLATTERED. MY THINKING, AND THIS IS A WILD IDEA, BUT IF YOU DON'T WANT US TO STARVE, FEED US.
THE MOSS SHIPMENTS HAVE BEEN DELAYED, SO YOU'RE RATIONING.
I KNOW IT'S BEEN A WHILE SINCE YOU ATE ANYTHING THAT WASN'T YOUR FORMER ACCOUNTANT OR GYM TEACHER...
...BUT YOU KNOW HUMANS CAN EAT THINGS BESIDES THAT $%@%@# MOSS, RIGHT?
WHAT DO YOU--
WHAT--?!
SHUIYK
NO ALARMS. SHHH.
MY FAVORITE PART IS COMING UP.


THANKS FOR THE ASSIST.
GOTTA BE CAREFUL. THEIR HEARING IS BETTER THAN OURS AND THE WIND DOESN'T MAKE THE SAME SOUND GOING THROUGH THE TUMBLEWEEDS AS IT DID HITTING YOU.
I'LL REMEMBER THAT.
I KNOW YOU?
DON'T THINK SO. COLE CASH.
OLIVER QUEEN.
THAT YOUR REAL NAME?
THAT YOURS?
I STOPPED HIM FROM SOUNDING THE ALARM, BUT THE NEXT PATROL WILL BE IN SIGHT IN NINETY SECONDS. SO IF THIS IS OUR BIG RESCUE MISSION, YOU MIGHT WANT TO GET MOVING.
IT'S NOT. NOT YET, AT LEAST. WHEN DOES THE BIG MAN COME OUT?
HE DOESN'T. SEVENTY SECONDS.
HE SITS IN A LITTLE HOUSE AT THE CENTER OF THE CAMP, FURTHER THAN YOU'D WANT TO GO UNLESS YOU ARE READY FOR A FULL-SCALE WAR.
WE ALMOST NEVER SEE HIM. ONLY PEOPLE WHO DO DON'T TEND TO COME BACK FROM IT. BUT YOU'RE IN LUCK. I DID HAPPEN TO SEE HIM FLY OUT OF CAMP THIS MORNING. TEN SECONDS.
"WHERE'D HE GO?"
"MAN DOESN'T CLEAR HIS SCHEDULE WITH ME."
I'LL COME BACK WHEN HE'S AROUND. THANKS AGAIN.
OH, I GET IT. YOU DON'T WANT TO RESCUE US. YOU JUST WANT HELP WRITING YOUR SUICIDE NOTE.

THESE ONES ARE TOUGHER THAN THE OTHERS.
BUT THERE'S FEWER OF THEM. SO THAT'S SOMETHING.
THAT'S BECAUSE THEY ARE THE ROYAL GUARD.
DOES THAT MEAN WHAT I THINK IT MEANS?
IT MEANS HE IS HERE.

KARA! GRAB THAT ROPE AND HANG ON!


GOT YOU.
FACE ME, YOU COWARD!

YOU ARE NOT BLACK MANTA. HE DIED A COWARD'S DEATH IN THE FIRST DAYS OF OUR CONQUEST.
AND YET I FIND YOU, HIDING YOUR FACE AND PRETENDING TO BE MY FORMER FOE, SNEAKING THROUGH MY DOMAIN LIKE SOME LOWLY RIVER EEL.
SO I MUST ASK YOU, IMPOSTOR, WHO WOULD DARE ENTER A KINGDOM AND CALL THE KING A COWARD?
A QUEEN.
MERA... I--
DO NOT SPEAK TO ME AS IF YOU KNOW ME ANYMORE, CREATURE.

TWO PATROLS JUST VANISH AND YOU DIDN'T SEE ANYTHING?!
NO, SIR. WE JUST FOUND THEIR WEAPONS.
OUR LORD HAS RETURNED AND HE WILL WANT ANSWERS.
SHUNK
I'M HERE TO TALK TO YOUR BOSS.
SO YOU CAN GO AHEAD AND BLOW YOUR LITTLE WHISTLE NOW.

HOW MANY OF YOU DO I HAVE TO DUST BEFORE THE BIG GUY COMES OUT?
NOT THE BIG GUY I WAS TALKING ABOUT.

YOU SHOULDN'T HAVE COME HERE, ARCHER.
HEY. THAT'S WHAT MY GIRLFRIEND SAID.
YOU SHOULD HAVE LISTENED TO THE CANARY.
MY FAULT FOR BRINGING HER UP, BUT I DON'T REALLY LOVE SOME BIG PURPLE GUY I DON'T KNOW TALKING ABOUT HER.
YOU DON'T KNOW?!
I'M LOOSE CANNON! YOU WILL LEARN MY NAME.
ARRGGH!
NO. I REALLY WON'T.

SEE YOU AROUND, LOOSE CHANGE.
WE'RE NOT DONE! I'M GOING TO SUCK YOU DRY, GREEN ARROW.
DO YOU GUYS EVER LISTEN TO THE STUFF YOU SAY?
ENOUGH!
HEY THERE, CARTER.
HELLO, OLIVER.
YOU'RE A HARD BIRDMAN TO FIND.

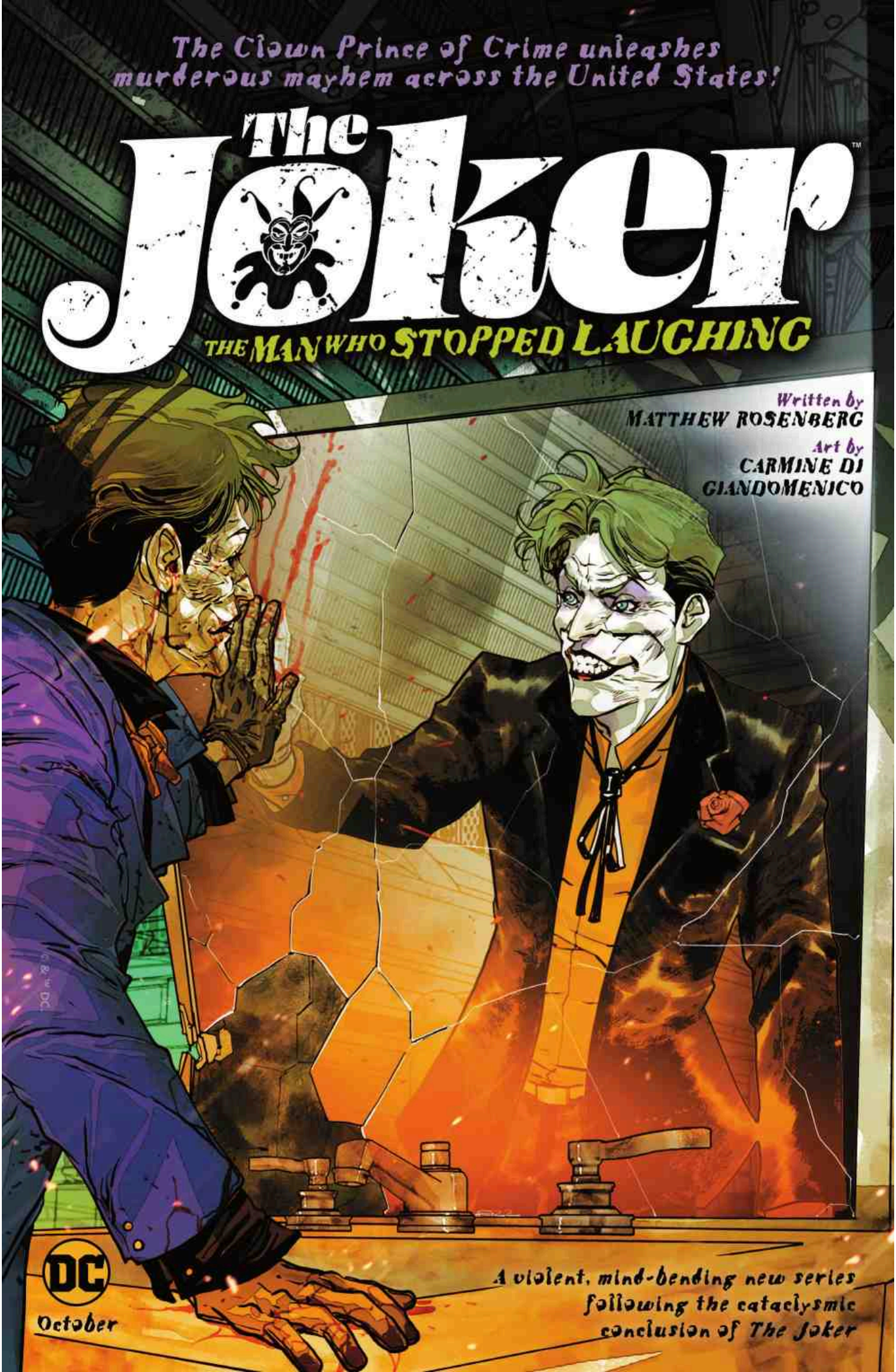
WE HAVE TO HELP HER.
YOU CAN'T DO ANYTHING. I'LL GO.
NO. JAYNA, STAY HERE.
WE HAVE TO GET KARA TO SHORE AND MERA'S BUYING US TIME. THAT'S OUR PRIORITY. ANYTHING THE REST OF US DO HAS TO BE IN SERVICE OF THAT.
HE'LL KILL HER!
AND WE WILL MAKE SURE HER SACRIFICE ISN'T IN VAIN.
DID YOU KNOW?
...NOT AT FIRST, NO. BUT WE'VE BEEN OUT HERE A LONG TIME.
BUT YOU TRUSTED HER WITH OUR LIVES WHEN WE GOT ON THIS BOAT.
I KNEW SHE CARED ABOUT YOU. THAT'S ALL I NEEDED.
SUPERGIRL, IT'S GOOD TO SEE YOU AGAIN. IT'S BEEN TOO LONG.
I WISH I COULD SAY THE SAME.

YOU DON'T LOOK GOOD. WEAK. POWERLESS.
IT'S UNBECOMING. JOIN US, LIKE KAL-EL DID.
YOU'RE BETTER THAN THIS, ARTHUR. I PROMISE.
AND I PROMISE YOU *NOTHING* IS BETTER THAN THIS.
FORM OF WATER BEAR!
YOU TAKE THE FORM OF WATER TO ATTACK ME?
I AM THE LORD OF ALL WATER, CHILD. IT IS MINE TO COMMAND.
GOODBYE, TWIN.
NOOO!
THE FEROCITY WITH WHICH YOUR FRIENDS FIGHT IS A TESTAMENT TO YOUR WORTH. BUT THE EASE WITH WHICH I DEFEAT THEM IS A TESTAMENT TO MY OWN.
WHAT SAY YOU, KARA-EL?

IT...IT HAS BEEN A LONG TIME SINCE I'VE SEEN MY OWN BLOOD. IT'S SO DIFFERENT NOW.
YOU ARE STRONG, JOHN. BUT YOU ARE NO MATCH FOR ME ANYMORE.
MAYBE NOT...BUT SHE IS.
ALWAYS LEAVING BEFORE THE JOB IS FINISHED, ARTHUR.

JOHN! I'M TANGLED IN THE ROPES! JOHN--
KARA! KARA, WHERE ARE YOU?!

WE GO FAST AND QUIET. AS SOON AS WE LAND WE SINK THE SHIP AND GET UNDERGROUND.
AND IF THEY SEE US?
THEN WE FIGHT.
THEN YOU DIE...
BUT I CAN GET YOU INTO GOTHAM.
DAMIAN! YOU'RE ALIVE!
NO. HE'S NOT. HE'S A VAMPIRE.
WHOA. WHOSE BIG BRAIN DID THEY PUT IN THAT HEAD OF YOURS, FRANKIE?
SPARE PARTS IS RIGHT. I AM A VAMPIRE.
AND I'M YOUR LAST, BEST, AND ONLY SHOT AT STOPPING THEM.
TO BE CONTINUED!


The Clown Prince of Crime unleashes murderous mayhem across the United States!
The Joker
THE MAN WHO STOPPED LAUGHING
Written by
MATTHEW ROSENBERG
Art by
CARMINE DI GIANDOMENICO
DC
October
A violent, mind-bending new series following the cataclysmic conclusion of The Joker

DC NATION INTERVIEW

WITH

DWAYNE JOHNSON

DC BLACK ADAM

How were you first introduced to Black Adam?

Black Adam came onto my radar when I was a kid. I loved comic books and I always gravitated towards Black Adam because he was one of the characters who looked like me. And plus, he was always a badass.

What makes Black Adam such a great antihero for the DC Universe?

An antihero kind of lives in the gray area in terms of a moral ethical code. For example, there's a code of ethics that Superman must abide by. He'll bring bad guys to justice but won't kill them. Black Adam will bring the bad guys to justice, by any means necessary.

Who are the Justice Society in relation to Black Adam?

Not only are we presenting Black Adam to the world, but we are also building out the DC Universe by introducing the Justice Society. For those who don't know, the JSA was the team that pre-dated the Justice League. In the film, the JSA is tasked with bringing Black Adam to justice.

What does your quote "the hierarchy of power in the DC Universe is about to change" mean in relation to Black Adam?

Those familiar with the mythology know that Black Adam's power set changes the game. It sounds bold and audacious, but I mean that with real reverence and respect for the DC Universe that I grew up on. I've been saying it for a year now, and after our first trailer it all became crystal clear.

What makes the DC Universe and the characters in it unique, enduring for nearly a century at this point?

I'm a DC man, so building out this new era of the DC Universe is critically important to me. I also think *Black Adam* is the kind of movie that generations will enjoy, and man, that's special. It's rarefied air when you're lucky enough to create something that spans generations and I think that's what Black Adam is.

DC BLACK ADAM

IN THEATERS BEGINNING OCTOBER 21!

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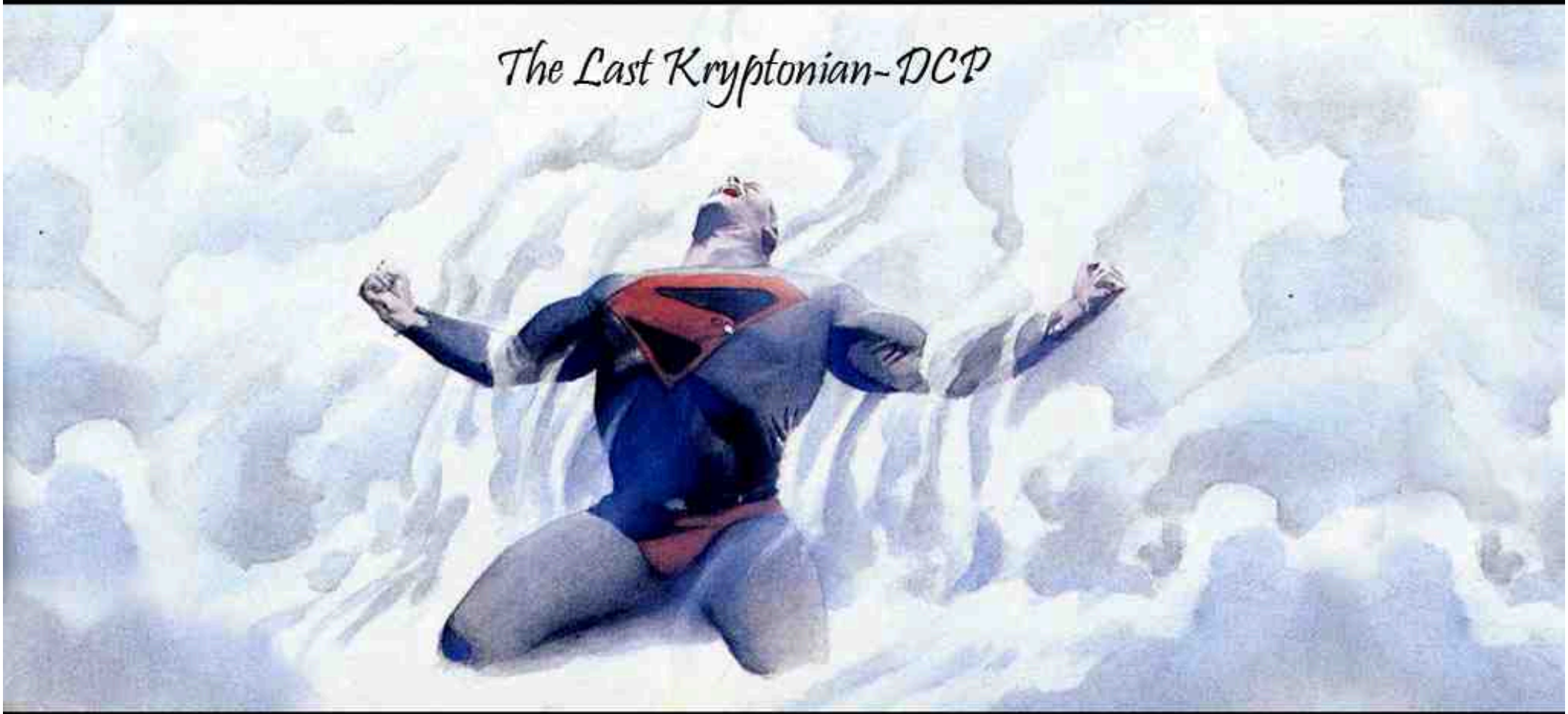
The Last Kryptonian-DCP